

Grieskirchner Lied

1. Flh.

The first flute part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes. The first system is a single line of music. The second system begins with a repeat sign and contains two endings, labeled '1.' and '2.'. The third system also begins with a repeat sign and contains two endings, labeled '1.' and '2.'. The first ending in the third system leads back to the beginning of the second system, while the second ending leads to a final whole note chord.

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2. Flh.

The second flute part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is similar to the first flute part, consisting of eighth and quarter notes. The first system is a single line of music. The second system begins with a repeat sign and contains two endings, labeled '1.' and '2.'. The third system also begins with a repeat sign and contains two endings, labeled '1.' and '2.'. The first ending in the third system leads back to the beginning of the second system, while the second ending leads to a final whole note chord.

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1. Ten.



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Bariton



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Tuba

